

Diotrol Golden Oil ML

Maintenance Lotion

#70250

Description Diotrol Golden Oil "ML" is a water-based wood care lotion for worn-out or faded wooden surface which had been treated with Diotrol Golden Oil. For this product only renewable raw materials are used. This oil-in-water emulsion is free from any biocidal active ingredients, contains 0% VOC and no metal-based drying agent. It is produced with no petrochemical ingredients.

The use of Diotrol Golden Oil ML depends on how intensive the surface has been used. It is therefore recommended to use a periodic application in order to obtain the surface quality.

Application To refresh wooden surface like floor or furniture and all kinds of woodwork.

Binder Natural oils from regenerating rawmaterial, beeswax, carnauba wax

Appearance whitish, milky

Smell Swiss stone pine (natural essences)

Flashpoint not applicable

Spec gravity 1.0kg/l

Packing 50ml, 250ml, 1L, 5L

Storage 12 months in appropriate, cool atmosphere and closed original packing. Close packing properly after use.

Procedure **Precondition**

Substrate must be free from dust. Stir well before use.

Procedure

1. Clean the substrate with *Diotrol Golden Oil Preparator* or *DiOLiN Floorsoap*.
2. Spread the lotion with a cloth, sponge or brush evenly on the surface. Only apply it in thin layers.
3. Rub dry with a dry cloth or mechanically with white pad. If needed, polish the surface with a dry polishing cloth.

Consumption	Approximately 0.5l/100m². Depending on condition of substrate. To prevent a sticky surface or wrinkles only apply few lotion. Do not leave wet spots.
Drying 18–20 degree (75 %rel. moisture)	After dry polishing, the surface can be used but not yet loaded with liquids.
Safety advice	Please consult the safety data sheet.
Cleaning tools	Immediately after use, while still wet, clean with warm water. Dried remains and rags can only be washed out in solvents.
Remarks	This information are due to the current, technical know-how and are meant as recommendation and advice. Concerning all mentioned paint coat structures, we do not maintain completeness. Insufficient wood quality, lack of constructive wood-protection, drying cracks in solid wood and otherwise identified faults have to be admonished by the customer before painting or glazing. Because of the diversification and different kinds of substrates and practice, the user has to test our products manly for his own purpose and has to use and apply them properly. For this, he is fully responsible. Verbal advice must be fixed obligatory by a signed document. If a new issue will be current, this edition will be no more available.

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